Vikky Alexander

website: Vikky Alexander

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Vikky Alexander is known for many different kinds of work. The work presented below is not necessarily her most known, but I felt it worked well into this 'spot the difference' project.

Bio

Vikky Alexander is one of Vancouver's most acclaimed artists. Her work has been recognized within Canada and internationally in New Zealand, Japan, Korea, Europe and in the United States. Working as a photographer, sculptor, collagist and installation artist, Alexander is a leading practitioner in the field of photo-conceptualism.

Alexander's work is fantastic in both the literal and figurative senses of the words. She is playful and uses a variety of media and techniques to make her point: mirrors, photographic landscape murals, postcards collected on her travels, her own photography and video. Her work is at once both seductive and disruptive; she likes to situate the viewer within idealized spaces that reflect our aspirations and utopian desires. With Alexander's work, one can experience a sense of vertigo: a physical displacement from the natural world that mirrors and frames our desires within the dynamics of consumption and utopian ideals.

She lives in Montreal and is represented by the Trepanier Baer Gallery in Calgary, Alberta, Wilding Cran, Los Angeles and Cooper Cole, Toronto.

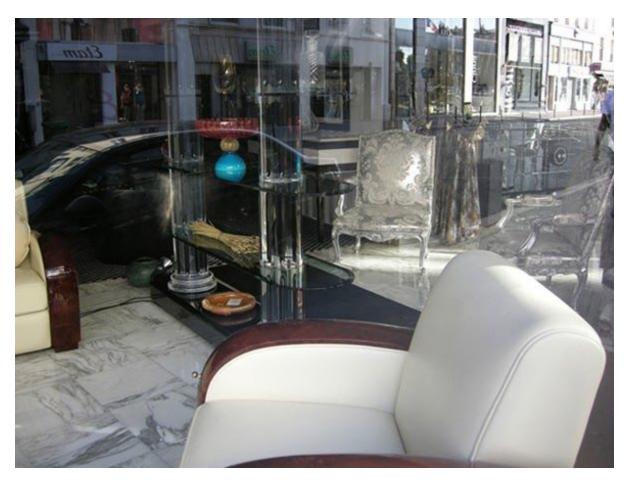
sample images see below



Istanbul Showrooms (White and Gold Greyhounds), 2013



Istanbul Showrooms (White Poodle), 2013



Paris Showrooms, Etam, 2009



Paris Showrooms, Gold Torso, 2009